

# Recommended Reading Booklist

*Becoming Animal* (David Abrams)

A poetic exploration of humanity's collective (and individual) need to reconnect with our animal nature and to rebuild our understanding of being "one species among many": a necessary step in Just Recovery if "for all" isn't only going to mean "for humans".

*Burning Souls* (David Chernushenko)

A hard-to-put-down novel of the gripping journey of four friends, written against a background of environmental and social justice themes. A good UU book.

Recommended by Ed W.

*Drawdown* (Paul Hawken)

Its the go-to book on what we have to do to stop the climate crisis.

Recommended by Mike F.

*EarthPath* (Starhawk)

An older but still excellent, explicitly religious (Reclaiming Tradition of religious witchcraft), look at how humanity is part of every ecosystem in-which we live. Includes activities and exercises to get to know your own micro-bioregion, cultivate ecstatic connection, and turn ideals into action.

*Pleasure Activism* (Adrienne Maree Brown) – Because we can never stop learning how to be good activists.

Recommended by Mike F.

*Rooted* (Lyanda Lynn Haupt)

A gorgeous and deeply spiritual book -despite the author's claims to it being "not a book about religion" - the delves into the interconnectedness of all life and phenomena and the need to reenchant our experiencing of the wide, wild world of which we are a part. A beautiful meeting of science and spirit.

*The Citizen's Guide to Climate Success* (Mark Jaccard)

Mark is English Canada's leading academic/author on climate. This is on my cottage reading list.

Recommended by Mike F.

*The New Climate War* (Michael E Mann)

It's a good read to explain the politics of what's going on. By reading this, people will get an appreciation of when they are getting played by the fossil fuel industry and it's not a heavy read.

Recommended by Mike F.

*To Speak for the Trees* (Diana Beresford-Kroeger)

It is half the story of her unusual childhood in Ireland where she spent the summers in the countryside and was tutored in the old Celtic lore about plants, and half a description of trees following the ancient Ogham alphabet of the Celts. It includes how she came to work at the Experimental Farm briefly and then established the tree and seed sanctuary in Merrickville.

Recommended by Clea D.

*Underland* (Robert MacFarlane)

An exploration of humanity's relationship to places underground - from bronze age burial mounds and remote neolithic cave art, to contemporary salt mines and research into the wood wide web, to planned offshore oil drilling (and activist efforts to stop it) and the deep-time storage of nuclear waste in the high north, all framed by the question of how to be Good Ancestors.